

The Lord is my Shepherd

Text loosely based on the verses of Psalm 23 of the Holy Bible

18th May 2016

Composed by Edewede Oriwoh

[Doh is C] ♩ = 85

Soprano
Near rest - ful wa - ters HE Lea - death me, the qui - et wa - ters by

Alto
Near rest - ful wa - ters HE Lea - death me, the qui - et wa - ters by

Tenor
Near rest - ful wa - ters HE Lea - death me, the qui - et wa - ters by

Bass
HE Lea - death me, the qui - et wa - ters by

5 Soloist

Soloist and Sopranos

Soloist

The Lord is my She - pherd I'll not want HE makes me down to lie In the green the

A

T

B

HE makes me down to lie

HE makes me down to lie

HE makes me down to lie

Composer's notes:

1. This is a transposed version of this composition.
2. The "soloist" in this piece can be any voice type e.g. Alto, Tenor, etc.; the part will just need to be sung at a pitch which is comfortable to the voice of the particular soloist.
3. The tenor notes in bar 36 may be sung an octave down.

Soloist and Sopranos

S

10 | d' .1 : t .1 l s : m - l : fe : s - l : - | : | : |

gre - en pa - as - tures leads me wa - -ters by

A

| : | .s : s | t .1 : s | t .d' : t | t .1 : s - l : - | : | : |

Be - side the___ qui - et wa - te - ers by

T

8 | : | .s : s | t .r : m l m : r | r .d : t - l : - | r .n : t : b | l .s : h

Be - side the___ qui - et wa - te - ers by He re - news my___ soul

B

| : | .s : s | S : S l : - : l : fe : S : l : - : l : r : t : b | l .s : h

He leads me____ wa - -ters by He re - news my___ soul

S

14 | : | : | : | : | : | : | : | : | : | : | : | : | : |

A

| : | : | r : s l s : s | m : fe | - : - | : s l s : m

a - long The Right - eous Path For The Sake

T

8 | m : s l t : b | r : s l s : s | l s : l : - : - | t . l : s l : m

HE guides my way a - long The Right - eous Path For The Sake

B

| m : s l t : b | r : s l s : s | l s : s l : - : - | t . l : s l : m

HE guides my way a - long The Right - eous Path For The Sake

Soprano (S) vocal line:

32 | s : t | l . s : l | l : s | - : - | : : | : : | : : | : :

my e - ne - mies can see

Alto (A) vocal line:

r : t | l . s : m | r : s | - : - | : : | : : | : : | : s | - : - |

my e - ne - mies can see a

Tenor (T) vocal line:

8 | r : m | l d , l : r | r : r | - : - | l , t : d | - : - | d , l : t | - : - | l , l : s | - : - |

my e - ne - mies can see YOU a - nnoint my Head with o - oil

Bass (B) vocal line:

| s : t | l . s : l | fe : s | - : - | l , t : d | - : - | d , l : t | - : - | l , l : s | - : - |

my e - ne - mies can see YOU a - nnoint my Head with o - oil

40 Soloist

S | d' . d : t . l s : - | s : d' | r' . m' : l | s : s | l s . s : s
ness and Me - er - cy will fo - llo - ow me re - main in The House

Sopranos remain with the altos

A | l . fe : s | s . s : t | s . s : l | : d' . t | s . fe : s | s . s : s
llo - ow me all the days of my life and I will re - main in The House

T | : S | S . S : m | m . m : n | n : r . d | t . l : S | t . l : S . S |
Cer - tain - ly Good - ness and Mer - cy and I will re - main in The Ho - use

B | r . r : r | r . m : r | : | : d . d | d . d : r | t . l : s . d |
cy will fo - llo - ow me and I will re - main in The House

Soloist and Sopranos

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Soprano (S): of GOD! For da - - ays,
 Alto (A): of GOD! For da - - ays, for days, for da - - ays,
 Tenor (T): o - of GOD! For days, for days, for da - - ays,
 Bass (B): of GOD! For days, for days, for da - - ays,

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Soprano (S): un - en - ding days! Near rest - ful wa - ters HE Lea - deth me, the____ qui - et wa -
 Alto (A): un - en - ding days! Near rest - ful wa - ters HE Lea - deth me, the____ qui - et wa -
 Tenor (T): un - en - ding days! Near rest - ful wa - ters HE Lea - deth me, the____ qui - et wa -
 Bass (B): un - en - ding days! Near rest - ful wa - ters HE Lea - deth me, the____ qui - et wa -

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Soprano (S) vocal line:

sa
ters : s
by.

Alto (A) vocal line:

t
te - - - ers : s
by.

Tenor (T) vocal line:

r
te - - - ers : t
by.

Bass (B) vocal line:

n
te - - - ers : n
by.

I PRAISE JESUS

